



## Accademia Properziana del Subasio di Assisi

Palazzo Bernabei - Via S. Francesco n. 19- 06081 Assisi

[www.accademiaproperziana.eu](http://www.accademiaproperziana.eu)

The Accademia Properziana of Assisi founded an international center for studies on Propertius in 1976, by virtue of a close collaboration with Prof. Nino Scivoletto and the University of Perugia. The first *colloquium Propertianum* featured Eckard Lefèvre, from the University of Saarlandes, Paolo Fedeli from the University of Bari, Elio Pasoli from the University of Bologna, Margherita Guarducci from the University of Rome, and Francesco della Corte from the University of Genoa. Since then, conferences have been held regularly, every two years.

The celebration of the two thousandth anniversary of the death of Propertius was promoted by the Academy with a conference held in Rome and Assisi from 22 to 26 May 1985, with the constitution, on 19 October 1989, of the **Centro Studi Poesia Latina in Distici Elegiaci**, directed by Prof. Francesco della Corte, Prof. Paolo Fedeli and Prof. Nino Scivoletto, with three representatives of the Academy. The Proceedings have been published regularly, as detailed below. The indices are available at [www.accademiaproperziana.eu](http://www.accademiaproperziana.eu) and are temporarily accessible at [www.perusia.unipg.it](http://www.perusia.unipg.it).

The themes of the Conference have focused on the poetry, personality and fortune of Propertius:

- 1988 *Tredici secoli di elegia latina*
- 1990 *La favolistica latina in distici elegiaci*
- 1992 *La poesia cristiana latina in distici elegiaci*
- 1994 *Commentatori e traduttori di Propertio dall'Umanesimo al Lachmann*
- 1996 *A confronto con Propertio (da Petrarca a Pound)*
- 1998 *La poesia umanistica latina in distici elegiaci*
- 2000 *Propertio alle soglie del 2000. Un bilancio di fine secolo*
- 2002 *Propertio tra storia arte mito*
- 2004 *Propertio nel genere elegiaco. Modelli, motivi, riflessi storici*
- 2006 *I personaggi dell'elegia di Propertio*
- 2008 *Tempo e spazio nella poesia di Propertio*
- 2010 *Propertio fra tradizione e innovazione*
- 2012 *Propertio e l'età augustea: cultura, storia, arte*
- 2014 *Le figure del mito in Propertio*

In the first series, until 2000, the focus was on the collocation of Propertius in the literary genre of elegy, from his Greek models to his association with the age of Augustus and his fortune, to the present day. The most recent cycle has gone into depth on the historical dimension of Propertius: the issues of his education and social background, the problem of his city of origin, and his relations with Augustus and contemporary poets.

-The 2012 Conference, of which the Acts are published in 2014, was organized to celebrate the two thousandth anniversary of Augustus.

-In 2014, the short but intense history of international studies on Propertius came to the attention of the publisher Brepols, which has agreed to include the Acts in the library of the Italian Journal of Philology and revise the editorial format, to emphasize the international perspective of the Conferences on Propertius in Assisi.